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**CALL FOR ENTRIES**

**WALLIE &  
GOLDEN  
TUSK  
AWARDS**



**CAROLINAS HEALTHCARE PUBLIC RELATIONS & MARKETING SOCIETY**

**ANNUAL CONFERENCE NOV 15-17, 2017  
OMNI GROVE PARK INN, ASHEVILLE, NC**



# CHPRMS

Carolinac Healthcare Public Relations & Marketing Society

Dear Colleagues,

On behalf of the Carolinas Healthcare Public Relations and Marketing Society (CHPRMS) Board of Directors and all CHPRMS members, welcome to the 2015 Wallie & Golden Tusk Awards competition!

As the region's premier health care marketing and public relations society, we proudly count among our membership some of the Southeast's most talented marketing and public relations professionals. As such, it is our great honor and privilege to host the awards competition that spotlights the very fine work they produce.

Again this year we are pleased to bring you our online submission process, which we hope affords greater freedom, convenience and ease-of-use for contestants. Please note that we no longer employ separate income divisions for the Wallie Awards to determine winning entries. Income divisions will remain, however, for the Golden Tusk Awards at the above and below \$500 million level. Be sure to indicate your income division in the drop down box provided on the Golden Tusk entry form.

Again, welcome to the CHPRMS Wallie and Golden Tusk Awards competition. We look forward to seeing you and your work November 15-17 at the Grove Park Inn in Asheville, NC.

Sincerely,

Gillian Baker, President

# GENERAL INFORMATION

## ELIGIBILITY

- The competition is open to all members of the Carolinas Healthcare Public Relations and Marketing Society.
- Non-health care CHPRMS members (e.g., advertising agencies, research firms, specialty advertising companies) may submit entries on behalf of a health care client located in North or South Carolina. If the health care client is not currently a member of CHPRMS, the membership fee of \$55 must be added to the entry fees for their entries to qualify.
- To be eligible for judging, the program or project must have run in the market between July 15, 2016 and July 16, 2017.

## DEADLINE AND ENTRY FEES

Early Bird Rates of \$50 for Wallies entries, and \$60 for Golden Tusk entries will apply for entries entered by July 31, 2017.

After July 31, entries will be charged and additional \$20 per entry (\$70 for Wallies entries and \$80 for Golden Tusk entries.) All entries **must be** received by **Monday, August 7, 2017**.

**NO ENTRIES WILL BE ACCEPTED AFTER Monday, August 7, 2017.**

Payment is expected at the time of entry. Online, secure credit card processing is available, and you may pay for all your entries in one payment. Payment by credit card / PayPal is preferred. If you require an alternative payment method, please call Andre LaCroix at 864 -242-0204 or mail a check to: CHPRMS, c/o Andre LaCroix, 302 Stono Court, Piedmont, SC 29673.

# COMPETITION JUDGING

1. Each entry is judged by three judges.
2. Judges will rate entries based on the following criteria:
  - Response to issue/Clear project goals and objectives.
  - Project implementation
  - Creativity, originality, quality and appropriateness of materials
  - Achievement of objectives/measurement of results
3. Only one Gold and one Silver Wallie Award will be given in each category.
4. Only one Golden Tusk Award will be given in each income division of each category.
5. A "Best of Show" entry may be selected by the judges from all of the award winners.
6. Hard copy contest entries will not be accepted.

# SEVEN EASY STEPS TO CONTEST ENTRY

Please follow these seven easy steps to ensure a successful online submission of your contest entry/entries:

- Step 1: Go to [www.CHPRMS.com](http://www.CHPRMS.com) and click on the Wallie/GoldenTusk Award icon to register.
- Step 2: Fill out and review your entrant form by clicking on the Entrant button.
- Step 3: Review competition rules and regulations by clicking on Rules button.
- Step 4: Add your entry/entries by clicking on the Add Entry entry button.
- Step 5: Review your entry/entries by clicking on the View button.
- Step 6: Make payment by clicking on the Pay Now button.
- Step 7: Submit your entry/entries by returning to the View Entries button and clicking on Incomplete.

# GUIDELINES AND PROCESS FOR SUBMITTING YOUR ONLINE WALLIE OR GOLDEN TUSK AWARD ENTRY

1. Go to [www.CHPRMS.com](http://www.CHPRMS.com) and click on the Wallie/GoldenTusk Award icon to register a username and password, which will allow you access to the competition web site. You will receive an email confirming your registration, including your username and password.
2. After logging in, click on the Entrant button to complete an entrant form. Be sure to fill out all fields. An incomplete entry form will result in the inability to submit your entry/entries and possible disqualification.
3. Please review competition rules by clicking on the Rules button.
4. Begin your contest entry/entries submission by clicking on the *Add Entry button*. Three tabs – *Entry, Description and Upload* – will appear on this page. Fill out the *Entry* tab first. Be sure to include your entry title and select the correct competition division (Interactive - Website, Audiovisual Programming, Single Audience Publication, etc.) per your entry submission. If a Golden Tusk entry, please be sure to indicate your income division in the drop down box provided on the entry form. **An entry may only be entered in one category, i.e. a brochure may be entered in either W14 or W32, but not both. However, a brochure that is part of a mixed media campaign may be entered in both W14 and W32.** There is no limit, however, to the number of different entries a member may submit. Click *Save*. Next, click on the *Description* tab. Here, you will enter a concise summary introducing and/or explaining your work to the judges. **Each entry per category must be accompanied by a summary.**

### **For a Wallie Award entry:**

Include a concise summary, 300 words or less, to introduce your project to the judges. Entries will be judged on the following criteria and the summary should include the following information:

- a. Statement of the problem/situation/purpose
- b. Concept to address the problem/situation/purpose
- c. Design and Content
- d. Measurement of how objectives were met, if applicable

*Please include the names of other agencies, vendors or others who helped with your project.*

### **For a Golden Tusk Award entry:**

Include a concise summary, 500 words or less, to explain your Golden Tusk entry to the judges. Focus on describing the issue, the opportunity it created, the program developed in response, and the results obtained. Make sure to include any research done, planning steps taken, and feedback from evaluations.

*Include the names of other agencies, vendors or others who helped with your project.*

**Click Save** to save your description information.

**Last, click on the Upload tab to upload your submission entry.**

5. Upload work samples and support documents. Acceptable files are: .doc, .pdf, .gif, .jpeg, .jpg, .png, .mpg, .mpeg, .avi, .mov, .rm, .wma, .wav, .mp3, .snd, .aiff, .au, .wmv, .swf, .zip, .url, .tif, .ppt, .pptx, .docx, .mp4
6. Click on the View Entries button on the navigation menu to ensure your entry/entries have been uploaded. You may print this invoice list to confirm your entry/entries submission.
7. Click on the Pay Now button. Payment is expected at the time of entry. Online, secure credit card processing through PayPal is available, and you may pay for all your entries in one payment.  
**Payment by credit card/PayPal is preferred. If you require an alternative payment method, please call Andre LaCroix at 864 -242-0204 or mail a check to:**  
CHPRMS, c/o Andre LaCroix, 302 Stono Court, Piedmont, SC 29673.
8. Submit your entry/entries by returning to the View Entries button and clicking on Incomplete.
9. You will be redirected to PayPal's secure website to complete the payment. You may be asked to create a PayPal account during the transaction.
10. Once the payment has been completed, please print your receipt and follow the steps provided by PayPal to return to the contest site.
11. Upon returning, you should be prompted with a Thank You screen for your payment confirmation. If for any reason you are not redirected to this page, please contact the Wallie Awards Committee Chair, Michele Affronte-McCausland, michele@redchoux.com, with your receipt, and she will make sure the payment gets registered to your entries.
12. **Your entry will be disqualified if:**
  - You fail to include a summary of your contest submission
  - You fail to complete in full your online entrant form
  - Your payment is not received as described above.
  - You fail to adhere to contest rules and guidelines



# WALLIE AWARDS

## DESCRIPTION OF CATEGORIES

The essential difference between a Wallie entry and a Tusk entry is that Wallie entries are individual parts of a larger campaign, or stand alone pieces. Golden Tusk entries encompass an overall campaign, project or effort and include multiple pieces of supporting material. Therefore, Golden Tusk Awards are considered very prestigious awards.

Wallie Award Entries will be judged based on their creativity, including concept, writing, design, photography, illustration, and overall appeal.

### Advertising

- W1 Television Ad - :15 Single
- W2 Television Ad - :30 Single
- W3 Television Ad - :60 Single
- W4 Television Campaign
- W5 Radio Ad - Single :30
- W6 Radio Ad - Single :60
- W7 Radio Ad - Campaign
- W8 Print Ad - (Single Ad)
- W9 Print Ad - (Campaign)
- W10 Outdoor - Billboard
- W11 Outdoor - Mass Transit
- W12 Outdoor - Exhibit, Display, Signage
- W13 Online Advertising - (Single Ad)
- W14 Online Advertising - (Campaign)

### Collateral

- W15 Annual Report
- W16 Brochure
- W17 Internal Publication
- W18 External Publication
- W19 Poster
- W20 Special Event Material - card, invitation, e-vite, announcement or other campaign element.
- W21 Promotional Item, Premium, Kit
- W22 Direct Mail - Single
- W23 Direct Mail - Campaign

### Elements of Advertising

- W24 Logo
- W25 Photography
- W26 Graphics/Illustration

### Website Design/Development

- W27 Website
- W28 Microsite
- W29 Single Web Page or Landing Page
- W30 Video Production
- W31 Social Media Page
- W32 Writing Project



# GOLDEN TUSK AWARDS

## DESCRIPTION OF CATEGORIES

Entries will be judged based on their strategy, creativity, including concept, writing, design, photography, illustration, and overall appeal.

**T1 Recruitment**

*Programs designed to enhance recruitment efforts. (Physicians, nurses, etc.)*

**T2 Special Event**

*Staging and promoting special events. (open house, health fair, groundbreaking ceremony, annual meetings, fundraisers, etc.)*

**T3 Fundraising**

*Programs that promote societal good, in which the sponsoring organization's principal motivation is philanthropic.*

**T4 Public Relations**

*Programs designed to solve a specific problem or to communicate with a specific audience, using multiple communications channels.*

*Examples include layoffs, major construction, facility openings or closings, legislation and crisis.*

**T5 Physician Relations**

*Programs that improve relations with physicians.*

**T6 Internal Relations**

*Programs that improve internal efficiency through enhanced communications or programs affecting relations with employees, board members or volunteers.*

**T7 Community Outreach**

*Programs designed to give back to the community you serve, while supporting your marketing efforts by promoting an increased awareness of your health and wellness services.*

**T8 Patient Experience/Satisfaction**

*Any project or campaign that markets or improves the patient experience/satisfaction. This can include internally and externally focused campaigns using any type of media. Inclusion of measurement tools/R.O.I. are key here.*

**T9 Employee Engagement**

*Publications and/or electronic communications/platforms intended to keep employees aware of the healthcare organization and its programs, services, goals.*

**T10 Issue/Crisis Management**

*An internal or external project dedicated to the management of a central issue that impacts the health care organization. This could be a one-time crisis intervention, an ongoing educational or communication campaign related to a single issue or topic, or ongoing management of a controversial issue that impacts the health care organization.*



# GOLDEN TUSK AWARDS

**T11 Marketing on a Shoestring Budget**

*Many ideas and opportunities. Tight resources. Tell your story about working with limited resources to produce communications, public relations and/or marketing campaign. Include a clear illustration of resources used, including dollars allocated and spent and creative ideas used to stretch those dollars and resources.*

**T12 Holiday Campaign/Promotion -**

*Any promotional event or promotion specifically implemented during or for a holiday season.*

**T13 E-marketing/Social Media Campaign**

*A social media marketing campaign using primarily social network platforms such as Facebook, Twitter and YouTube, etc. This can also include blogs, e-publications, advertisements or surveys that are exclusively emailed to consumers or other target audiences.*

**T14 Overall Marketing/Communications Program**

*Programs designed to introduce or promote new or established services or ideas.*